Permit #F00153557

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153557 **Type of Permit:** FILMING **Release Date:** 07/09/2019

Production Company BH DOZEN 1 LLC

Insured Company Name BH DOZEN 1 LLC
Contact Phone No. 1 213-260-7200
Contact Phone No. 2
Fax
Address 2401 BEVERLY BLVD.
LOS ANGELES, California 90057

Production Title INTO THE DARK EP 115

Type of Production TV Drama

Producer Alissa Phillips

Director Charles Hood

1st AD Daniel Katzman

Production Manager Robert Scott Fort

FilmL.A. Coordinator Francisco Nunez

Location Manager Tawny Fernandez
Primary Phone Mobile - 661-607-9338
Secondary Phone

Location Assistant Derek Tramont
Primary Phone Mobile - 516-659-6296
Secondary Phone

Fees

Posting 1500	$345.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,368.00
LA CITY FIRE SAFETY OFFICER	$2,808.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $6,516.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00153557	**Location Manager**	Tawny Fernandez
Production Company	BH DOZEN 1 LLC	Primary Phone	Mobile - 661-607-9338
Insured Company	BH DOZEN 1 LLC	Secondary Phone	
Production Title	INTO THE DARK EP 115		

Location Address	2404 Wilshire Blvd, Los Angeles, CA, 90057
Location Name	AMERICAN CEMENT BUILDING
Location Type	Apartment Building
Prep Dates	7/9/2019 - 7/9/2019 07:00 - 22:00 1 day
Film Dates	7/10/2019 - 7/10/2019 10:00 - 22:00 1 day 7/11/2019 - 7/11/2019 10:00 - 22:00 1 day
Strike Dates	7/12/2019 - 7/12/2019 07:00 - 22:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained May not interfere with adjacent traffic lanes or adjacent bike lane Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime.
Please see attached document	65792 - mac arthur guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1

Personnel on Location

Type	Quantity
Cast	10
Crew	80

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Production Company BH DOZEN 1 LLC
Insured Company BH DOZEN 1 LLC
Production Title INTO THE DARK EP 115

Location Manager Tawny Fernandez
Primary Phone Mobile - 661-607-9338
Secondary Phone

Stakebed Trucks	2
Trailers	6
Vans	4

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Filming on the 4th floor.; Generator in posting.; Additional prep: 7/10 & 7/11 (0700 - 1000).; Additional strike: 7/10 & 7/11 (2200 - 2359).; Vehicles parked overnight in posting.; Vehicles double parked in posting.; SFX: Talent smoking 7/10 (1800 - 2200).; Catering at MacArthur Park on grass directly across the street from location.; Camera on sidewalk across street.; Trucks pulling into posting on 7/8 (1100 - 2200).; set up cooling tents in park for catering, 20x60 or 10x20;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Talent smoking	2 - 5	2 - 5

Description of F/X Scene: SFX: Talent smoking 7/10 (1800- 2200).

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** B3

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note MAY NOT INTERFERE WITH ANY PREVIOUSLY SCHEDULED EVENTS AT MAC ARTHUR PARK.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
611 S Carondelet St, Los Angeles, CA, 90057

Parking Notes
Catering at MacArthur Park (Res #65792)
Trucks pulling into posting on 7/8 (1100 - 2200).

Posting "No Parking" E/S S PARK VIEW ST, 7TH ST - 6TH ST.

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signs W/S S PARK VIEW ST., WILSHIRE BLVD. - SOUTH 100'

Approximate Footage 1201 - 1500 **Log Number** 246662

Date(s) 7/8/2019 to 7/12/2019 **Time(s)** 00:00 to 00:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MAC ARTHUR PARK

- Ok to CATER in Mac Arthur Park Lake on 07/10/2019 from 5 am-11 pm (see attached plot plan).
- Ok to CATER in Mac Arthur Park Lake on 07/11/2019 from 5 am-11 pm (see attached plot plan).
- Company will CATER in the park with tables, chairs and pop up tents (see plot plan).
- Ok to have tents, tables, and chairs for 95 people (see plot plan).
- Only approved to CATER in the park, NO filming allowed.
- Ok to HAVE the tents, chairs, for holding.
- NOT APPROVED TO BE IN THE LEVITT PAVILLION OR SURROUNDING AREAS (SEE PLOT PLAN).
- COMPANY IS AWARE THERE WILL BE A SUMMER CONCERT ON 7/11/19 WITH SOUND TEST STARTING AT 5 PM AND CONCERT AT 7 PM.
- PARKING WILL BE OFFSITE.
- Must work around park maintenance AND any scheduled park activities.
- Does NOT have exclusive use of the park.
- NOT APPROVED TO PARK IN THE REC CENTER PARKING LOT.
- No heavy equipment allowed on the turf.
- No alteration to the landscape.
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

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- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-153557
BH DOZEN 1 LLC - INTO THE DARK EP 115
MAC ARTHUR PARK LAKE

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